

2023 IGS Musical Production

Choreographer

Overview

International Grammar School is committed to offering quality Creative and Performing Arts opportunities in providing enrichment activities that contribute to the development of artistic and creative individuals through practice-based learning. Aligned to the School Motto *Unity Through Diversity* and the values of vibrancy, diversity, connectedness, personal achievement and authenticity, the IGS Musical fosters developmental attitudes including cooperation, collaboration, creativity, confidence and communication skills. Our goal is to empower such storytellers of various ages and backgrounds to create a connected performing arts experience here at IGS.

The 2023 Musical Production is seeking to engage a Choreographer to join our Artistic and Creative Team. This team consists of a team of 10 professionals, inclusive of a Producer, Director, Musical Director, Assistant Musical Director, Designer, Costumer, Stage Manager, Production Assistant and Administrator.

For the role of Choreographer of the 2023 IGS Musical Production, the School is seeking an experienced professional who is a seasoned dancer with a qualification(s) in Dance. The creative and technical abilities associated to this position includes a well-rounded dancer, skilled in a diverse range of styles and recent experience in choreographing specialised routines for both solo and group contexts.

This position requires a passionate dancer, who is confident in working with children of all ages and the skills for connecting with teenagers by providing a positive role model for aspiring young performers. This role requires an individual who is able to impart knowledge, skills and expertise to all students regardless of ability levels. In piecing together a range of dance routines and stage placement in a Musical Theatre context, the successful applicant must excel in creativity, demonstrate excellence in dance techniques and ensure that choreography is creative and diverse.

Importantly the role of the Choreographer is seeking a team player who desires to be part of building an experience that will grow and positively enrich the lives of the students here at IGS.

OVERALL QUALITIES AND CHARACTERISTICS:

Self-starter, motivated, energetic, honest, integral, loyal, articulate, reliable, organised, efficient, punctual, confident, creative, disciplined, thoughtful and strong in communicating.

- Experience in a similar role
- High level of technical and choreographing skills
- Ability to create concise and high-quality choreography videos for LMS uploads
- Contributes to a positive, encouraging and unified team environment
- Patient, adaptable, nurturing, invested in the student's development and 100% present in the rehearsal environment
- Highly detailed and consistent in work preparation and rehearsal management
- A role model that inspires our students to reach their goals and aim for excellence

Remuneration

- \$10, 000 honorarium
- Rehearsal Time Frame | 6-month engagement (February-August)

Working Commitments

- Tuesdays and/or Thursdays 12pm-2pm
- Sundays 9am-1pm

Breakdown of Roles

- 6 hours/wk Face to Face Teaching
- 2 hours/wk Preparation and Meeting Times
- Some Additional Hours in Term 3
- Production Week (Hours TBC & Negotiable)

Schedule (Term-Time Only)*

- Term 1 | Wks 2-9 (7 Wks)
- Term 2 | Wks 1-10 (9 Wks)
- Term 3 | Wks 1-3 (3 Wks)

*Please note there are no scheduled rehearsals during school holidays

CURRENT POINTS FROM THE CHOREOGRAPHER POSITION DESCRIPTION

Choreographer Role Description

- Use their understanding of large-scale productions and skills in dance and choreography to assist the Musical Production Team to develop the show.
- Brief all members of the company about the key requirements of dance within the whole show's perspective.
- Lead the audition panel through the selection process for all featured dancers and featured dance ensemble auditions.
- Prepare information regarding selection criteria, viewing and assessing all applicants and providing feedback on request for non-successful applicants for the Producer to provide to teachers and schools.
- Clearly communicate the creative vision of the show to the company.
- Consult the Director regarding all Ensemble Dance (re: costuming, colour and staging).
- Ensure that all choreography and routines adhere to performance safety standards.
- Coordinate the choreographer's package in collaboration with the Producer and Director.
- Ensure that the company embrace best teaching principles incorporating safe dance practice and duty of care.
- Liaise with the producer re communications and rehearsal requirements.
- Ensure the company adhere to timelines, including the submission of plot book details to the Director.
- Prepare stacking orders for bows.
- Organise major movement and dance rehearsal schedules in collaboration with the Producer and Director.
- Attend regular meetings, auditions, rehearsals and show week when required.
- Provide duty of care for all members of the company at rehearsals and performances.

Selection criteria

- Teaching qualifications and recent school and performance-based experience.
- Outstanding interpersonal, communication and organisational skills with a specific focus on the capacity to consult, negotiate, liaise and meet deadlines in a timely manner.
- Proven capacity to lead and collaborate with a wide variety of creative teams, facilitating fair and equitable processes.
- Demonstrated experience in directing and coordinating performing arts events, with a focus on dance direction.